

TEXAS STATE GERMAN CONTEST

Crafts Critique Sheet

Contestant(s): _____

School: _____

Judges' Names: _____

INSTRUCTIONS TO JUDGES

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

RULES

Each school may submit one entry. A craft is the creation of something new and unique. It should be representative of a style or genre, without being a copy of a specific item; however, it must relate to German culture. **Students must build all projects from scratch.** No kits. The craft must be clearly named, e.g. Dom, Kuckucksuhr, Trachtenhut, etc and it should include a backdrop or diorama. Project should include some form of documentation showing the style or genre that the student is trying to use, e.g. gothic cathedrals, Black Forest cuckoo clock, Bavarian-style hat, etc. Possible entries are by no means limited to examples cited within these rules. Photos of the various stages of the creation process would also be helpful to the judges in determining if the project was actually constructed by the student(s). Receipts for expenses should also be included in the documentation. Maximum amount of money to be spent: \$45.00 per project. Each entry should have a card with the name(s) of the contestant(s), the school, the city, and the category "Crafts" on it.

CRITERIA FOR JUDGING

1. **Craftsmanship:** The craft is of high quality and is well constructed. Complexity of the project should also be considered. (0-20 points)
2. **Authenticity:** The craft is definitely of a certain style or genre and the background or diorama adds to its authenticity. It is evident that the project has been well researched. (0-20 points)
3. **Originality:** The craft was designed and built from students' own plan. The craft has its own character and flair while still being representative of a style or genre. It does not look like a re-creation of something that already exists/existed. (0-20 points)
4. **Imagination:** The craft makes use of creative mediums and creative backdrops. Details such as furnishings, landscapes, and accessories are fun, interesting and appropriate. (0-20 points)
5. **Overall Impression:** The craft evokes the spirit of German-speaking countries and/or culture. Craft could be used as part of an exhibit or offered for sale. (0-20 pts)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS: (Write on the back of necessary.)