

TEXAS STATE GERMAN CONTEST

**Original Models
Critique Sheet**

Contestant(s): _____

School: _____

Judges' Names: _____

INSTRUCTIONS TO JUDGES

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

RULES

Each school may submit one entry. An original model is a re-creation of a specific object that exists or existed in a German-speaking country or is/was a German-Texan structure. **Students must build all projects from scratch.** No kits. The model must be clearly named, e.g. Kölner Dom, Brandenburger Tor, Bavarian Battle Helmet, etc and it should include a backdrop or diorama. Project should include some form of documentation as to how the original structure/object looked, from various angles if possible. Photos of the various stages of construction would also be helpful to the judges in determining if the project was actually constructed by the student(s). Receipts for expenses should also be included in the documentation. Maximum amount of money to be spent: \$45.00 per project. Each entry should have a card with the name(s) of the contestant(s), the school, the city, and the category "Original Model" on it.

CRITERIA FOR JUDGING

1. **Craftsmanship:** The model is of high quality and is well constructed. Complexity of the project should also be considered. (0-20 points)
2. **Authenticity:** The model looks like the real object and the background or diorama adds to its authenticity. It is evident that the project has been well researched and includes as many authentic elements as possible. (0-20 points)
3. **Attention to Detail:** Model includes re-creation of finite details, which may include inside furnishings of a structure, attention to surrounding landscapes and/or architectural detail and use of colors. (0-20 points)
4. **Imagination:** The model makes use of creative mediums and creative backdrops. (0-20 points)
5. **Overall Impression:** The model makes you feel as if you are seeing the real thing. A museum could use the model as part of an exhibit. (0-20 pts)

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS: (Write on the back if necessary.)