

## TEXAS STATE GERMAN CONTEST

# Video Show Critique Sheet

Contestant(s): \_\_\_\_\_

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

Beginning time: \_\_\_\_\_ Ending time: \_\_\_\_\_

**INSTRUCTIONS TO JUDGES**

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

**RULES**

One entry per school. Individual or group project. May be an original screenplay or a documentary (in contrast to some previous years, both genres will be judged together). This may not be a video of your play, skit, or duet pieces. The format is a standard VHS tape or a DVD. The VCR/DVD-player and TV will be provided. No European formats, please! The dialogue must be in German. Three copies of the script must be given to the judges. The student filmmakers need not be present. The video and the scripts should be in a 9 X 12 manila envelope, clearly marked with the title of the video, the name of school, the city, and the teacher's name. This envelope should be turned in to the designated room by 9:00 a.m. on the day of contest. Judging includes originality, German dialogue, and the professional quality of the video presentation. **Time limit:** Not less than 6 minutes and not more than 15 minutes. At least 6 students must be included in the video. Creativity is encouraged.

**CRITERIA FOR JUDGING**

1. **German pronunciation:** Do the actors speak German correctly? (20 points)
2. **Selection:** Is the selection interesting? Is it sufficiently difficult for the performers? (20 points)
3. **Preparation and characterization:** Do the performers know it well? (10 points) Do the actors clearly and accurately develop their characters? (10 points)
4. **Voice and diction:** Do the actors enunciate? Are their voices clear and audible? Are volume, rate, pitch, and inflection used well? (20 points)
5. **Overall effect:** Do the contestants set and maintain a mood? Do they keep the character and pace? Do the stage sets, props, costumes, and/or make-up enhance or distract? Does the performance leave a lasting impression? Is the blocking adequate and motivated? Are the actors poised? Do they avoid unnecessary movements? (20 points)

TOTAL POINTS: (100 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANTS:**