

# TEXAS STATE GERMAN CONTEST

## Play Critique Sheet

School: \_\_\_\_\_  
Title of selection: \_\_\_\_\_ Author: \_\_\_\_\_  
Judges' Names: \_\_\_\_\_  
Number in cast: \_\_\_\_\_ (of which \_\_\_\_\_ are advantaged speakers)  
Beginning time of performance (excluding 10 min. set-up time): \_\_\_\_\_ Ending time: \_\_\_\_\_

### INSTRUCTIONS TO JUDGES

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged. **Do not forget to select a best actor/actress for your AWARD sheet!**

### RULES

One entry per school. Time limits: 15-20 minutes, with a 30-second grace period (under or over), plus a maximum of 10 minutes to set up. Two copies of the script must be given to the judges. There must be a minimum of 3 speaking characters, no maximum. **If advantaged speakers are included in a play cast, this information must be given to the judges.** Plays with five or more characters will be given greater consideration by the judges. Drama and comedy are of equal value. Backdrops, props, make-up, and costumes are nice but not mandatory. A play must be a published work originally written in the German language by a recognized German-speaking author. It may not be a German translation of a play originally written in another language, but rather the original must have been written in German. It may not be adapted from a German fairy tale. A play may be adapted to fit the time limit. It may be any 15- to 20-minute segment from a play, a radio drama, a cabaret play, or any other published dramatic work. Suggested authors: Brecht, Tucholsky, Dürrenmatt, Borchert, Goethe, Schiller, etc. Plays will be presented at the state contest only; **however**, if three or more play entries are entered at an individual area contest, they will compete at the area level before advancing to the state level.

### CRITERIA FOR JUDGING

1. **Pronunciation:** Pronunciation is correct and understandable (0-20 points).
2. **Selection and preparation:** The selection is interesting and at the appropriate difficulty level; the contestants know their lines well; all the above-listed rules are followed (0-20 points).
3. **Voice and diction:** The contestants enunciate; their voices are clear and audible; they use changes in volume, rate, pitch, and inflection (0-20 points).
4. **Blocking, movement, and characterization:** The blocking is adequate and motivated; the actors are poised and avoid unnecessary movements; the contestants clearly and accurately develop the characters (0-20 points).
5. **Overall effect:** The contestants create and maintain a mood; they maintain character and pace; the stage sets, props, costumes, and/or make-up enhance rather than distract; the performance leaves a lasting impression (0-20 points).

**TOTAL POINTS:** (100 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.):**