

TEXAS STATE GERMAN CONTEST

Puppet Show Critique Sheet

School: _____ Circle level: **Lower** **Upper**

Title of selection: _____

Judges' Names: _____

Number in cast: _____ (of which _____ are advantaged speakers – Upper level only)

Beginning time (excluding 3 min. set-up time): _____ Ending time: _____

INSTRUCTIONS TO JUDGES

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

RULES

One entry per school at the Lower Level (German I-II), one entry per school at the Upper Level (German III-V incl. advantaged speakers). Time limits: Lower Level, 4-8 minutes; Upper Level, 7-10 minutes, with a 30-second grace period (under or over) plus a maximum of 3 minutes to set up. The script must be from a published work. Fairy tales may be adapted as puppet shows. Two copies of the script must be provided for the judges. The performers must memorize all lines from the script. The judges will ensure that the performers have no scripts. No stage will be provided, nor used on the contest site, but rather, students will perform behind chairs or desks covered by a black cloth (which is provided onsite). Each group must provide its own puppets, props, backdrops, and painter's tape. Backdrops should be no larger than 10' X 10'. They may be secured to the wall with painter's tape only. **If advantaged speakers are included in an Upper-Level cast, this information must be given to the judges.**

CRITERIA FOR JUDGING

1. **Pronunciation:** Pronunciation is correct and understandable (0-20 points).
2. **Selection:** The selection is interesting and at the appropriate difficulty level (0-5 points).
3. **Preparation:** The contestants have their lines memorized (0-20 points).
4. **Characterization:** The contestants clearly and accurately develop the characters (0-20 points).
5. **Voice and diction:** The contestants enunciate; their voices are clear and audible; they use changes in volume, rate, pitch, and inflection (0-10 points).
6. **Overall effect:** The contestants create and maintain a mood; they maintain character and pace; the backdrops, props, costumes, and puppets enhance the show (0-20 points).
7. **Blocking and movement:** The blocking is adequate and motivated; the actors are poised and avoid unnecessary movements (0-5 points).

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.):