

## TEXAS STATE GERMAN CONTEST

# Skit Critique Sheet

School: \_\_\_\_\_ Circle level: **1 2 3 4**

Title of selection: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

Number in cast: \_\_\_\_\_ (of which \_\_\_\_\_ are advantaged speakers – allowable only in level 4)

Beginning time of performance (excluding 3 min. set-up time): \_\_\_\_\_ Ending time: \_\_\_\_\_

### INSTRUCTIONS TO JUDGES

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged. **Do not forget to select a best actor/actress for your AWARD sheet!**

### RULES

One entry per school per level: Level 1, Level 2, Level 3, Level 4. Time limits: Levels 1 & 2, 4-8 minutes; Levels 3 & 4, 7-10 minutes, with a 30-second grace period (under or over), plus a maximum of 3 minutes to set up. There must be a minimum of 3 performers with speaking parts, no maximum. If it is a mixed-level skit, then it must be entered on the level of the most-advanced cast member. **If advantaged speakers are included in a level 4 skit, this information must be given to the judges.** Skits may be written by the class, the teacher, German-speaking authors, or others. Skits may be from fairy tales. Good pronunciation and grammatically-correct German are most important in the judging. Costumes and props may be added for flavor and effect, but are not required.

### CRITERIA FOR JUDGING

1. **Pronunciation:** Pronunciation is correct and understandable (0-20 points).
2. **Selection and preparation:** The selection is interesting and at the appropriate difficulty level; the contestants know their lines well; all the above-listed rules are followed (0-20 points).
3. **Characterization:** The contestants clearly and accurately develop their characters (0-20 points).
4. **Voice and diction:** The contestants enunciate; their voices are clear and audible; they use changes in volume, rate, pitch, and inflection (0-20 points).
5. **Blocking and movement:** The blocking is adequate and motivated; the contestants avoid unnecessary movements; they create and maintain a mood; they maintain character and pace. (0-10 points).
6. **Overall effect:** The performance leaves a lasting impression. The sets, props, costumes, and/or make-up (if any) enhance rather than distract; (0-10 points)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_

**MORE COMMENTS TO HELP THE CONTESTANTS (Write on the back if necessary.):**