

TEXAS STATE GERMAN CONTEST

Chorus Critique Sheet

School: _____

Judges' Names: _____

Number of singers: _____ Beginning time: _____ Ending time: _____

INSTRUCTIONS TO JUDGES

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

RULES

One entry per school. Singers must memorize the music. It must be sung in German. The piece must be from a German-speaking composer and be a recognized work of music. It may be classical or folk. Time limits: minimum 5 minutes, maximum 8 minutes, with a 30-second grace period. Groups may do medleys of songs and may use pantomime and choral reading to enhance their production. Groups are responsible for their own accompaniment, whether recorded or live, or may sing *a cappella*; no instruments or tape/CD-players will be provided at the contest site. Two copies of the music must be given to the judges. Group size: minimum 4, maximum 12.

CRITERIA FOR JUDGING

1. **Pronunciation:** Correct and understandable German (0-20 points).
2. **Tone:** Intonation and quality of sound (0-20 points).
3. **Interpretation:** Dynamics, style, creativity (0-20 points).
4. **Memorization:** Clearly understood and known by all (0-20 points).
5. **General effect:** Spirit and interpretation of feelings (0-20 pts).

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS: