

TEXAS STATE GERMAN CONTEST

Classical Instrumental Ensemble Critique Sheet

School: _____

Judges' Names: _____

Number of players: _____ Beginning time: _____ Ending time: _____

INSTRUCTIONS TO JUDGES

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

RULES

One entry per school. The piece must be by a German-speaking composer and be a recognized work of music, for example, Beethoven, Bach, Brahms, Haydn, Schubert, Strauss, Mozart, Schumann, Mendelssohn, and others. It must be classical. No electric instruments, other than one electric keyboard, are allowed. No music stands will be provided at the contest site. Attire is part of the judging criteria. Time limits: minimum 5 minutes, maximum 10 minutes, with a 30-second grace period. Groups may do medleys of songs. Two copies of the music must be given to the judges. Group size: minimum 3, maximum 6.

CRITERIA FOR JUDGING

1. **Precision** (0-20 points).
2. **Tone**: Intonation and quality of sound (0-20 points).
3. **Interpretation**: Dynamics, style, feeling, spirit (0-20 points).
4. **Selection(s)**: Original and follows guidelines (0-20 points).
5. **Dress and general effect**: Suitable, uniform, and eye-catching (0-20 pts).

TOTAL POINTS: (100 possible) _____

MORE COMMENTS TO HELP THE CONTESTANTS: