

# Folk Dance Critique Sheet

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

Number of dancers: \_\_\_\_\_ Beginning time: \_\_\_\_\_ Ending time: \_\_\_\_\_

## INSTRUCTIONS TO JUDGES

Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

## RULES

One entry per school. There is no required dance. The group must have the following items (4 copies each): a list of the dancers' names, documentation of the dances, including level of dance (points will be deducted from "authenticity" if no documentation is provided), a CD-player or tape-player, an extension cord if needed, own music for dances. **Limits:** 4 dances and 10 minutes minimum, or 5 dances and 15 minutes maximum, including entrance, exit, and transitions, with a 30-second grace period. There will be a 10-point penalty for going over the 15-minute time limit. Group size: minimum 6 dancers, no maximum; however, only 16 may be performing at a time.

<b>Overall Performance (max. 100 points)</b>		
	Points	Comments
1. <b>Precision</b> (50): Are the dancers on beat? Are they doing the correct steps to the correct music? Are the figures clean? Are the dancers doing what the notes say that they are supposed to be doing? Is everyone in the correct position? Are steps executed correctly within the dance?		
2. <b>Presence and Poise</b> (20): Is the group performing as if they know the dances? Do they maintain order when the dance is over? Do they perform the dances with verve? Are they enjoying what they are doing? Do they acknowledge that they are part of a group rather than an individual performer?		
3. <b>Costumes</b> (15): Are the costumes authentic? Do the costumes blend well together? Do the costumes add to the performance? Is there attention to extra detail such as hats, scarves, ties, headbands, jewelry, socks and shoes? For example, the boys' shoes should be something other than tennis shoes, and all matching.		
4. <b>Authenticity</b> (15): Are the dances truly German folk dances? If variations have been made, do the variations retain the spirit of the genre, the region the dance comes from, and the steps associated with German <i>Volkstanz</i> ? For example, a dance could come from a regional show that a teacher has seen or recorded from a trip to the region. It is acknowledged that some folk dance groups performing for tourists have made some variations on the traditional steps and music.		
<b>Levels of Individual Dances (max. 50 points):</b> Level I = 3 points, Level II = 6, Level III = 10 (The level of the dance should be in the documentation provided by the group. Verify against the list provided in your packet. If there is a question and the dance is not on the list provided in your packet, refer to descriptions below.)		
Dance #1:		<b>Level I:</b> Simple dances with uncomplicated patterns and simple steps such as walking or march. Ex. <i>Hirtenmadl</i> . <b>Level II:</b> Dances with more complicated patterns and steps such as the mazurka and the pivot. Ex. <i>Die alte Tirolienne</i> . <b>Level III:</b> Dances <b>must</b> have complex patterns and at least one of the following elements: plattlers, schottisches, and lifts. Ex. <i>Kreuz-König</i> , <i>Boarischer</i> .
Dance #2:		
Dance #3:		
Dance #4:		
Dance #5:		
<b>Total of this section</b> (average of above dances X 5)		
<b>TOTAL OF BOTH SECTIONS (max. 150 points)</b>		