

## TEXAS STATE GERMAN CONTEST

**Vocal Solo  
Critique Sheet**

Contestant: \_\_\_\_\_

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

Beginning time: \_\_\_\_\_ Ending time: \_\_\_\_\_

**INSTRUCTIONS TO JUDGES**

Please make sure you have read the "Instructions to Judges" sheet in your packet. Each judge should fill out his/her own critique sheet for each entry. Make at least a few comments on each sheet. Determine the winners by adding all the points given by the judges. **Double-check your addition.** Fill out the results sheet after ALL entries have been judged.

**RULES**

Three entries per school. The piece to be sung must be by a German-speaking composer, be a recognized work of music, be sung in the German language, and be memorized. Time limits: minimum 2 minutes, maximum 5 minutes. The contestant is responsible for his/her own accompaniment, whether recorded or live, or may sing *a cappella*; no instruments or tape/CD-players will be provided at the contest site. Two copies of the music must be given to the judges.

**CRITERIA FOR JUDGING**

1. **Pronunciation:** Correct and understandable German (0-20 points).
2. **Tone:** Intonation and quality of sound (0-20 points).
3. **Interpretation:** Dynamics and style (0-20 points).
4. **Preparation:** Memorized (0-20 points).
5. **General effect:** Spirit and interpretation of feelings (0-20 pts).

**TOTAL POINTS:** (100 possible) \_\_\_\_\_**MORE COMMENTS TO HELP THE CONTESTANT:**