## **SPRACHFEST**

WINTERFEST

## Oral Presentation Critique Sheet

Contestant:	
School:	
Judges' Names:	
Beginning time (speech):	Ending time (speech):

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.

## **RULES**

<u>Entry Limit</u>: two entries per school: Level 4 only; (EXCEPTION: if a school has no Level 4 students attending contest, Level 3 contestants may enter, but with the understanding that they will be competing primarily against Level 4 contestants)

Presentation Time Limits: 2-4 minutes; total time allotted is 10 minutes, including set-up and take-down of visuals

The contestant gives a **prepared** presentation on a current topic based upon a provided picture prompt. The picture will be posted on the website by Dec. 1. He/she may use notes that will be submitted to the judges after their presentation (max. 10 bullet points, max. 5 words/bullet). The presentation must compare cultural perspectives between German-speaking countries and student's own region. The presentation may be accompanied by a visual component (presentation on a laptop or tablet, picture cards, poster, photo story, etc.), but the visuals cannot include any words. If the visual component is electronic, the contestant must bring all necessary equipment. No data projector or any other equipment will be supplied in the contest room, and contestants should not expect that there will be wi-fi access.

## **CRITERIA FOR JUDGING**

- 1. **Content, Depth, and Organization**: The contestant presents a well-organized cultural comparison appropriate for the picture prompt. Contestant compares and/or contrasts perspectives between German-speaking countries and his/her own region. The contestant clearly distinguishes between facts and opinions; discusses different views, and provides supporting examples in the cultural comparison. (0-20 points)
- 2. **Voice, Diction, and Pronunciation**: Pronunciation is correct and understandable. Voice is audible and easily understood. Contestant speaks with different rates, pitches, and volumes to give vocal variety. (0-20 points)
- 3. **Language Style**: The contestant uses German intonation and sentence patterns and uses transitions so that speech flows in concise sentences, with logical connections. The contestant avoids non-German structures. (0-20 points)
- 4. **Complexity and Difficulty**: The contestant attempts advanced structures. More credit is given for *correct* complex structures. Contestant uses a variety of level-appropriate and specific vocabulary. (0-20 points)
- 5. **Communication**: The contestant communicates well, is poised, and avoids distracting movements, but uses voice and body to emphasize points. The contestant uses a presentational rather than a conversational style. The visual component enhances the audience's understanding of the issue. (0-20 points)

ΤΩΤΔΙ	POINTS:	(100 nossible)	