

## TEXAS STATE GERMAN CONTEST

# Photo Essay Critique Sheet

Contestant(s): \_\_\_\_\_

School: \_\_\_\_\_

Judges' Names: \_\_\_\_\_

**INSTRUCTIONS TO JUDGES:** Please make sure you have read the "Instructions to Judges" sheet in your packet.**RULES****Entry Limit:** One entry per school: may be an individual or a group project**Photo Limits:** 10 – 20 photos

Photos must be originals taken by the contestant(s). Photos may be either black-and-white or color, or a combination of both. Any size photo is acceptable. Photos must be mounted on only ONE sheet of poster board (22" by 26"). The photos may concern any subject, but they must be accompanied by a narrative story in German. The story should be written on the poster board next to or under each of the pictures. The name(s) of the contestant(s), the school, and the city must be on the back of the poster.

**CRITERIA FOR JUDGING**

1. **Originality and Creativity:** The design and story are original, creative and clever. Photos and narrative complement each other in a creative way. (0-20 points)
2. **Language and Narrative:** The narrative is written in correct German and tells a cohesive story. The contestant attempts advanced structures. More credit is given for correct, complex structures. Contestant(s) use(s) a variety of vocabulary. (0-20 points)
3. **Composition and Detail:** The photos exhibit elements of design and thought in how they are composed and how they relate to the narrative. Elements within the imagery have purpose. (0-20 points)
4. **Presentation:** Photos may show unexpected or well-executed use of software or other photographic capabilities. The photos are mounted professionally and creatively. Presentation adds to the overall effect of the story. (0-20 points)
5. **Overall Effect:** The project has an overall professional look and really catches your eye. It leaves a lasting impression. (0-20 pts)

**TOTAL POINTS:** (100 possible) \_\_\_\_\_**MORE COMMENTS TO HELP THE CONTESTANTS** (Write on the back if necessary.)