

TEXAS STATE GERMAN CONTEST

Poetry Memory

Critique Sheet

Contestant: _____ Circle level: **1 2 3 4 Advantaged**

School: _____

Judges' Names: _____

Title of selection: _____ Author: _____

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.**RULES****Entry Limit:** Three contestants per level (**except** for the Advantaged level, where the limit is **two** contestants), per school: Levels 1, 2, 3, 4, & Adv.**Length and Time Limits:**Level 1: 16-24 lines **OR** 1-2 min. Level 2: 20-32 lines **OR** 1.5-2.5 min. Levels 3 & 4: 24-46 lines **OR** 2-3 min.

The selection must be by a German-speaking author, i.e., originally published in German. It may not be a translation from a non-German speaking author, even if it has been published, but it may be by a non-German who writes in German, e.g., Kishon. Poems may be edited to fit time or line limits. Poetry Memory is dramatic interpretation, but without costumes and props. The contestant may use one chair and may move during the presentation. The title of the selection and the author must be listed along with the name of the student performing it on the alphabetical student list at the time of registration. At least two copies of the selection must be presented to the judges at the contest. Poetry Memory selections may not be used as Poetry Reading selections or vice versa by the same person.

CRITERIA FOR JUDGING (Not all criteria have the same point values.)

1. **Selection and preparation:** The selection is interesting and at the appropriate difficulty level. The contestant has memorized his/her lines sufficiently. (0-20 points)
2. **Pronunciation:** The contestant's pronunciation of the German language is correct and understandable; the intonation is characteristically German. (0-20 points)
3. **Voice and diction:** Enunciation is distinct without being pedantic; the voice is clear and the contestant avoids monotone. (0-20 points)
4. **Insight and understanding:** The contestant reflects the mood and the meaning of the selection. (0-20 points)
5. **Control of form:** The contestant maintains a balance between thought and rhythm; word groupings and pauses are handled meaningfully. (0-10 points)
6. **Posture and movement:** The contestant is poised and avoids distracting and *unmotivated* movements while making eye contact with the audience and using movement to interpret. (0-10 points)

TOTAL POINTS: (100 possible) _____**MORE COMMENTS TO HELP THE CONTESTANT (Write on the back if necessary.)**