

TEXAS STATE GERMAN CONTEST

Video Show Critique Sheet

Contestant(s): _____

School: _____

Judges' Names: _____

Beginning time: _____ Ending time: _____

INSTRUCTIONS TO JUDGES: Please make sure you have read the "Instructions to Judges" sheet in your packet.**RULES****Entry Limit:** One video per school: At least 6 contestants must be included in the video.**Time Limits:** 6 - 15 minutes

Video may be an original screenplay or a documentary and may not include animation. This may not be a video of your play, skit, puppet show, or duet pieces. The video must be uploaded according to directions on the website. All dialogue must be in German. One student from the group **must** be present at the designated time of judging with a backup of the video on a flash drive. The flash drive and three copies of the script should be in a 9 X 12 manila envelope, clearly marked with the title of the video, the name of school, the city, and the teacher's name. This envelope should be turned in to the designated room by 9:00 a.m. on the day of contest. Judging includes originality, German dialogue, and the professional quality of the video presentation. Creativity is encouraged.

CRITERIA FOR JUDGING

1. **Selection, Preparation, and Originality:** The selection is interesting, original, and at the appropriate difficulty level; the contestants know their lines well; all the above-listed rules are followed. (0-20 points)
2. **Pronunciation, Voice, and Diction:** The contestants' pronunciation of the German language is correct and understandable; the intonation is characteristically German. The contestants enunciate; their voices are clear and audible; they use changes in volume, rate, pitch, and inflection. (0-20 points)
3. **Blocking, Movement, and Characterization:** The blocking is adequate and motivated; the actors are poised and avoid unnecessary movements; the contestants clearly and accurately develop the characters. (0-20 points)
4. **Videography:** The video is of high quality. The picture is clear and steady, transitions are smooth, and there is an element of cinematography. Titles and/or special effects add to, rather than detract from the overall effect. (0-20 points)
5. **Overall Effect:** The contestants create and maintain a mood; they maintain character and pace; the stage sets, props, costumes, and make-up (if any) enhance rather than distract; the performance leaves a lasting impression. (0-20 points)

TOTAL POINTS: (100 possible) _____**MORE COMMENTS TO HELP THE CONTESTANTS** (Write on the back if necessary.)